

*Tales  
of  
Light*

SOLO EXHIBITION BY  
Anese Eun Cho

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## Robert Glaisek Painter

### The Road Taken

The road winds, bends and rises through a utopian landscape, resplendent with color and bright with promise—an environment rescued and triumphant. These buoyant paintings reawaken in us the hope, wonder and optimism of childhood. They invite us to believe in a reality achievable that can and must be ours if we would but reach for it. Enjoy these grand “children’s book illustrations” for adults.

## Margot Berwin Writer

Anese Eun Cho’s art lies in the transformation of pain into lightness and hope. To accomplish this she uses her own experiences and her body itself as a kind of filter. She feels the loneliness, confusion, anxiety and anguish inside of herself and then what is left after coming to terms with life’s disillusionment is love and light. It is the post-pain work right in front of you. Unlike many artists, her Path Sessions represent the other side of struggle

What Anese hopes you will experience is the vague, small, vaporish light on the path ahead, far into the distance - or not so far if you are lucky. She believes that you don’t have to step into bright, streaming sunlight to feel hope. Just a glimpse of light in the direction you are heading is often enough to keep you on the journey.

Small points of light...are still light.

## Ukn Lee Artist

Anese Eun Cho는 이화여대에서 장식미술학과 Pratt Institute 에서 interior design을 전공했다. 그의 전공을 언급함은 이번에 선보이는 작품들을 이해하는 테크닉적인 키워드가 되기 때문이며, 작품의 내용면으로는 그의 남다른 삶을 통한 내면의 자신만의 표현의지가 스며져 있다. 그는 이번 전시에 그의 작품들 중 평범한 소재를 원숙한 안목으로 관찰한 'Path Sessions' 를 선택하였다. 이는 다른 작품군인 'Box Sessions' 에서 보여준 일정한 공간속 모서리의 틈을 통한 숨막히고 긴장된 협의의 출구외지와는 달리 더욱 개방적이고 적극적인 행보를 보여준다.

그의 작품은 일반 회화 전공자들이 평생의 업보로 생각할 만큼 육중하고 무게감있는 표현과 질감대신 마치 Robert Frost의 서정시 "The Road not Taken" 처럼 자신의 내면을 되도록 함축적이고 가볍게 전달하고 있다. 이러한 표현 기법은 그가 전공을 통해 오랜동안 숙련된 절제된 표현법으로서, 어쩌면 작가안에 내재된 복잡한 얽힌 무거웠던 지난 삶을 관객에게 역으로 제시하고자 하는, 또는 희망의 메시지를 던지기에 적절한 기법이 되었다.

그는 Path sessions 을 전지적 시점으로 표현하고 있다. 그는 가상적 시각을 통해 현실적으로 무겁고 강한 음영이 드리워진 삶의 숲을 밝고 평온한 휴식과 기다림으로 전환했다. 인간은 누구나 현실과 미래에 대해 외로움과 불안함 속에서 살고 있는데 이는 작가에게도 예외가 아님을 작품 전반에 남아있는 미완과 불확신의 흔적속에서 느낄수 있다.

우리의 삶이 매번 한계를 극복해야 하는 선택과 불안함의 연속이 아닌, 유토피아를 향해 밝게 예비된 여정임을 믿을 수만 있다면, 현실은 그의 작품처럼 긍정의 에너지가 될것이다. 이번 전시가 모두에게 전하고 싶은 축복의 메시지가 되길 바란다.

# Anese Eun Cho

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Creating art, including painting and drawing, is a primitive instinct, which I feel we're all born with. Cavemen drew in their caves. And children start to draw as soon as they can hold crayons and without any lessons. I believe that we're all born artists before the concepts of right and wrong and good and bad come into play. I know that my own journey started as pure instinct. When I was little I drew from dawn to sunset. I drew in the sand and in the dirt with a simple sharp rock or stick and erased them with a quick swipe of my hand or foot and then did it again and again. I just loved it.

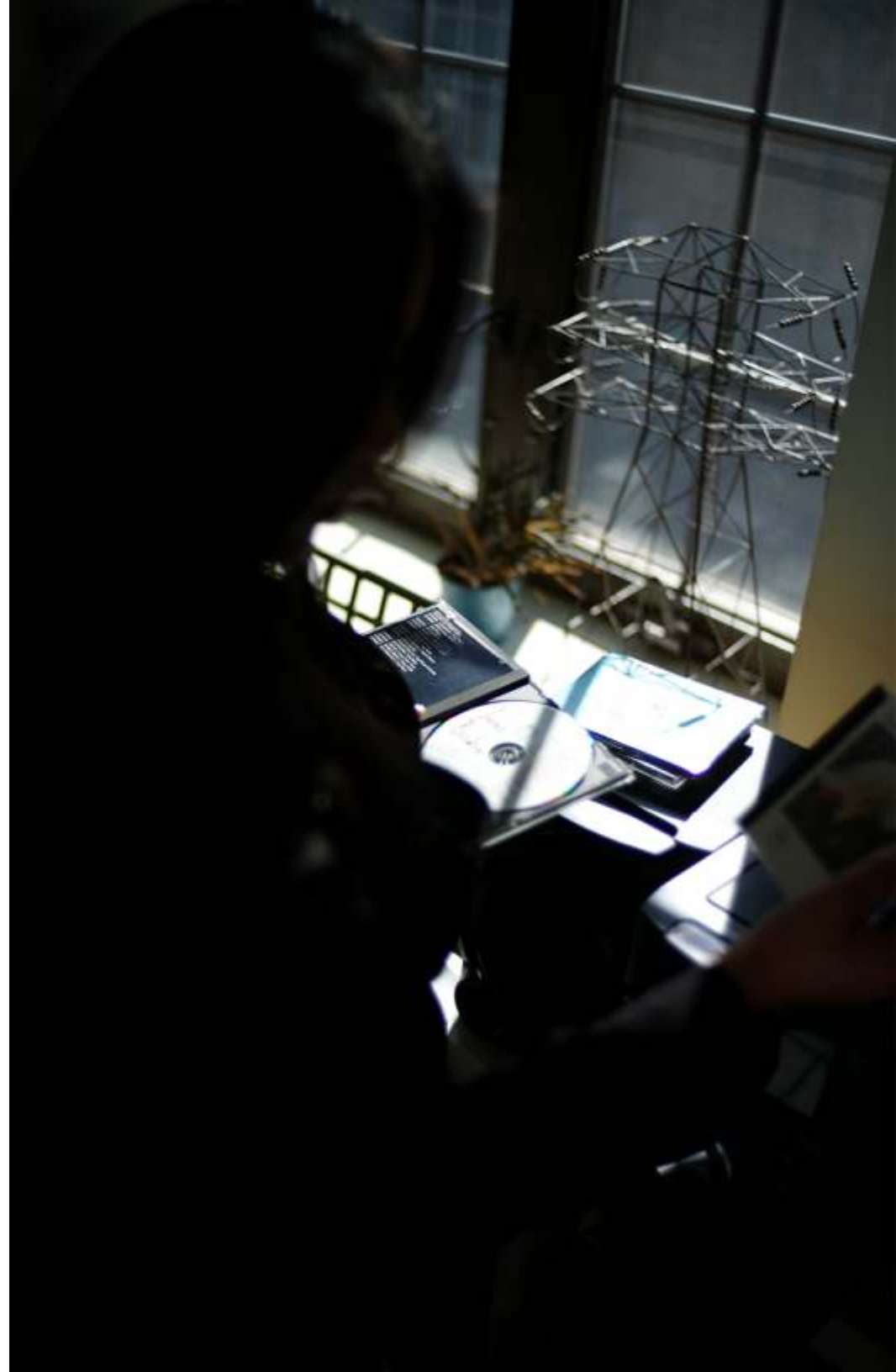
If I try to say all that I want to say, my stories, my mixed emotions and unanswered questions would take an infinite amount of time to express. But with my paintings, I can express what I need to quickly, and I can be understood with a look or a glimpse. I can communicate so many years of sorrow, joy and wonders in one moment. It is the best way I know to converse with other people. It is also the purest way to converse with myself. My desire to paint stems from my inner feeling of wanting to see images in my mind again. I can only see these portraits if I close my eyes. If I paint, these images come alive.

Using a telescope to try to figure out how the universe works, or using a microscope to analyze the intricacies of the human body really hold no difference. Underlying theory of how these observational instruments operate is the same. In painting, one artist expresses a view of society, another expresses an ideology of the past and others express a type of realism. But I want to talk about myself because the story of me encompasses all of the above and more, just as one tiny cell contains the story of the universe.

My life has been full of trial and error. Instead of a shortcut, I took the longest path possible back to my painting. I tried so many different things. There were failed businesses, relationships and unfulfilled hopes and despair. When I thought my road was completely blocked I was down another beautiful path by my wise guru, Armand Dimele, and from there I restarted my journey. The entire time, through the good and terrible, like loyal friends, my little Moleskin sketchpads never left my side. I am now ready to transfer all of these sketches to canvas.

My paintbrush is connecting me to my pure self. And I breathe. And along that journey I am breaking out of the box and traveling through the path and meeting my self once again. Now I'm thinking about the universe and energy. How and why are we all here... All of my painting sessions develop simultaneously, it is here that my past and future meet my present. My questions are presented. Some receive answers and others remain open. I call myself a wanderer, a dreamer, and a student. You might call me an artist.

very special thanks to Robert Glaisek, my best friend and mentor.





Anese Eun Cho **Path I** 30 x 40 & 30 x 40 = 30 x 80 Oil on Canvas 2013



**Path II** 36 x 36 Oil on Canvas 2014



Anese Eun Cho **Path III** 60 x 72 Oil on Canvas 2013



Path IV 48 x 36 Oil on Canvas 2012



**Path V** 48 x 36 Oil on Canvas 2014





**Path VI** 24 x 20 Oil on Canvas 2010



**Path VII** 72 x 48 Oil on Canvas 2012



Path VIII 72 x 48 Oil on Canvas 2012



Anese Eun Cho **Path IX** 24 x 30 & 24 x 30 = 24 x 60 Oil on Canvas 2011



**Path X** 72 x 48 Oil on Canvas 2012



Anese Eun Cho **Path XI** 30 x 40 Oil on Canvas 2015



Path XII 30 x 24 & 1 x 10 Oil on Canvas 2014

**Path XIII** 30 x 22 Oil on Canvas 2014



Anese Eun Cho **Path XIII** 30 x 22 Oil on Canvas 2014





**Path XIV** 30 x 22 Oil on Canvas 2014



Anese Eun Cho **Path XV** 22 x 30 Oil & Acrylic on Canvas 2008



**Path XVI** 36 x 36 Oil on Canvas 2014



Anese Eun Cho **Path XVII** 24 x 24 Oil on Canvas 2014



Anese Eun Cho **Path XVIII** 24 x 24 Oil on Canvas 2014



Anese Eun Cho **Path XIX** 24 x 24 Oil on Canvas 2014



Anese Eun Cho **Path XX** 24 x 24 Oil on Canvas 2014



Anese Eun Cho **Path XXI** 24 x 24 Oil on Canvas 2014



Anese Eun Cho **Path XXII** 24 x 24 Oil on Canvas 2014



Anese Eun Cho **Path XXIII** 24 x 24 Oil on Canvas 2014





Anese Eun Cho **Path XXIV** 24 x 24 Oil on Canvas 2014



Anese Eun Cho **Path XXV** 24 x 24 Oil on Canvas 2014

# Anese Eun Cho

## **Exhibition**

- Gallery D' arte 2016
- Oogie Gallery 2016
- The Mikhail Zakin Gallery 2013
- The Mikhail Zakin Gallery 2012
- The Mikhail Zakin Gallery 2010
- The Mikhail Zakin Gallery 2009
- The Mikhail Zakin Gallery 2013
- Participated in Prestigious International art fairs since 2008

## **Education**

- Studied under Robert Glaisek
- Platt Institute
- Ewha Womans University