



# Lighthouse

Anese Eun Cho

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## Artistic Statement & Biography

I believe we're all born artists. Before we learn language or judgment, we instinctively create. As a child, I drew constantly—on paper, in the dirt, with rocks and sticks, anything I could find. I didn't do it for praise; I did it because something inside me needed to. That instinct became my way of surviving, processing, and dreaming.

Growing up in a household filled with noise and unpredictability, I turned inward. I became a daydreamer who escaped into imagined worlds not just to survive, but to find ease. That kind of dreaming became the seed of my creativity. Even now, I close my eyes and see colors, shapes, spaces, and light that I feel compelled to bring into form. Art remains the purest and most honest way I know to communicate with others and myself.

My recent work, *Lighthouse*, was born from that very place. It's a glowing outline of a house, made from painted aluminum and LED light, permanently installed in May 2025 at the Marfa Sculpture Park. It stands as both beacon and sanctuary, symbolizing a safe place, not necessarily one we come from, but one we can choose to step into.

I created *Lighthouse* for myself and for others who might need it. It became part of my own healing. For someone who didn't feel safe at home, building a structure made of light, open, transparent, yet defined, was a way to reclaim something I never had. It became a space where I could pause, feel held, and begin to let go.

The response in Marfa was deeply moving. Many people were in tears. Some stood silently inside for a long time. Others returned again and again. One visitor told me it gave him something he didn't even know he needed. That's what I hope to offer through my work—not answers, but a quiet invitation. A moment of breath. A flicker of peace.

I was born in Seoul, Korea, with Mongolian roots, and now live and work in Dallas, Texas. My artistic path has never been linear. It's been shaped by loss, detours, and quiet restarts. But through it all, my sketchbooks never left my side. With guidance from my late teacher, Armand Dimele, and art mentor Robert Glaisek, I found my way back to myself—and to my work.

Today, I create across painting, sculpture, woodworking, metalworking, acrylic and resin, and light-based installation. My pieces have been shown in galleries and public spaces across the United States. My hope is that *Lighthouse* evolves into a larger journey—a vision of healing spaces across all 50 states in the near future. I call myself a wanderer, a dreamer, and a student. You might call me an artist. But at heart, I'm someone who believes that even in the deepest dark, a single light can help guide us home.

## **Story of Lighthouse**

The Lighthouse is an illuminated installation—a glowing outline of a house that stands as both a beacon and a sanctuary. It represents the idea of a safe place—not necessarily one we come from, but one we can step into. For those whose childhood homes were marked by chaos, fear, or absence of safety, this structure offers a reimagined portal—one protected and held together by light. The house, though transparent, is defined by radiant lines. Light is both a boundary and a shield. It repels darkness, negativity, and the lingering weight of the past. Here, light becomes the guardian of hope and belonging.

Step inside, if you wish. Let the light hold you. This is a space to simply exist, to pause, to breathe, to feel what safety might begin to feel like. Some wounds are carved deep, beyond words or timelines. But if this place can offer even a flicker of ease, a quiet shift in the weight you carry, then it has quietly done its part. You've found this Lighthouse. Let it be a beginning. Others will appear in time—each one a quiet invitation to return to yourself. Follow the light, wherever it may lead.

## RESUME / CV

### ANESE EUN CHO

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## PROFESSIONAL EXPERIENCE

### Independent Artist & Sculptor

Dallas, TX | 2022-Present

- Create conceptually driven works rooted in emotional memory, healing, and transformation
- Specializes in sculpture, painting, woodworking, metalworking, acrylic and resin, light-based installations, and mixed media
- Oversee the full creative and fabrication process for public and private commissions

## PUBLIC ART EXPERIENCE

### Fragmentation Series - Large-Scale Sculpture Installations

Museum of Contemporary Art, Crete, Greece | 2018

Teloglion Foundation of Art, Thessaloniki, Greece | 2019

Laboratorium Venezia, Venice, Italy | 2019

- Installed four 6'x6'x4' sculptural works as part of solo exhibitions
- Explored the forgotten power and vital presence of feminine energy, often misunderstood or dismissed
- Oversaw international shipping, museum coordination, and on-site assembly
- Integrated themes of identity, structure, and memory through physical form

### Lighthouse - Permanent Installation

Marfa Sculpture Park, TX | May 2025

- Large-scale light sculpture in the form of a glowing house
  - Created as a symbolic sanctuary inviting quiet reflection in a public space
  - Managed all aspects from design and engineering to on-site installation
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## SELECTED EXHIBITIONS

**2025** - *Lighthouse*, Marfa Invitational, Marfa, TX  
**2025** - *Random Celebration*, LA Art Show, Los Angeles, CA  
**2025** - KDC, Kimbosung Art Center, Seoul, Korea  
**2025** - KDC, Seoheea Art Museum, Seosan-si, Korea  
**2024** - *Texas Vignette Juried Art Fair*, Dallas, TX (Juror: Vivian Li)  
**2024** - Kunsthauß Isabella Agnes, Lügde, Germany  
**2022** - *Light Between*, Scope Art Fair (featured by Evolve), Miami, FL  
**2022** - *Memory Echo*, Center for Contemporary Arts National Juried Exhibition, Abilene, TX (Best Award, Juror: Colette Copeland)  
**2022** - *Texas Vignette Juried Art Fair*, Dallas, TX (Juror: Vicki Meek)  
**2021** - *The Second Floor*, LA Art Show, Los Angeles, CA  
**2021** - *Visual O*, Group Exhibition, Mash Gallery, Los Angeles, CA  
**2019** - *Fragmentation*, Solo Exhibition, Laboratorium Venezia, Venice, Italy  
**2019** - *Fragmentation*, Solo Exhibition, Teloglion Foundation of Art, Thessaloniki, Greece  
**2018** - *Fragmentation*, Solo Exhibition, Museum of Contemporary Art, Crete, Greece

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## EDUCATION & TRAINING

- Studied under Robert Glaisek
  - Pratt Institute
  - Ewha Womans University, Seoul, Korea
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## TECHNICAL SKILLS

- Sculpture: metal, wood, acrylic, resin, LED lighting
- Public art: fabrication management, engineering coordination, installation
- Mixed media, concept development, site adaptation